



English

YEAR 9

Lesson(s) per week	4
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Homework per week	1
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Staff to contact: Kate Saunders, Rachel Potter

Course content/description

Three lessons and one reading lesson per week.

Students study fiction and non-fiction texts from a variety of genres, time periods and cultures. . Over the course of Key Stage 3 pupils will study some pre-1914 literature, a comparative unit, unseen literature, world seminal literature and Shakespeare. These units may be completed in years 7,8 or 9.

In terms two/three, students complete a transition unit to prepare them for GCSE.

Key skills:

Reading – identifying key ideas and a writer’s viewpoint, synthesising information, language analysis, relating texts to context

Writing – adapting writing to suit purpose and audience, developing imaginative, interesting and thoughtful texts, using ambitious vocabulary, technical accuracy

Speaking and Listening – adapting talk to different contexts, individual and group work.

Assessment

- One teacher assessed reading, writing, Shakespeare essay and speaking and listening assessment per year using assessment focuses plus a reading and writing exam in term 3.
- Currently working at level every half term.
- Regular marking, feedback and targets in exercise books.
- Self and peer assessment.

Books/other/materials/visits

- Exercise book, transition folder and reading folder.
- English room on Fronter.
- Students should always have a reading book with them at school
- Theatre trips for individual classes depending on texts studied.

What help can be given at home?

- Help with proofreading.
- Encourage students to read and give support with choosing books.